

JORN LIBER



STORYLINE

2016 was the year that Jorn Liber flourished. Following the success of live performances at The Rabbit Hole, the Belgian musician has become a treat on the festival scene and proponent of a uniquely organic, genre-bending sound.

Both the familiar and the obscure. His style is an alluring fusion of syncopated beats, rendered vocals, world-music, a-typical sampling and live instrumentals, synthesised by the meditative qualities of repetition.

He plays first from the soul, and is a warm outsider. His music, an audial rendition of the memories of his own shamanic vision quest. Your expectations as listener, deliberately, mindfully overthrown.

He tours through Europe, Latin America and Asia, while building an increasingly intoxicated fanbase.

Surprisingly then, he's a man who rarely listens to electronic music. As an artist, you'll find him aloof from of the conventional electronic music world altogether. entirely new. Deliberately distant, so as to quieten any easy influences and create something

Vehemently defiant of both trends and hype, it is a sound that deliberately skirts the digital and plays on the low-fi. This is musician over machine. A musician who can breathe fresh life into sounds that recall old nomadic stories, making them resolutely modern. it straddles the melodic, the euphoric and evocatively sombre. Sounds that can be playful one sunrise and obscure, on a starry midnight.

It mobilises everything from Tribal-tech, field-teased vibes, woozy Arabic melodies, almost mythical manifestation of the deserts and planes

Jorn Liber expresses a profound and ever self-interrogating talent for innovation and alchemy. This talent takes him out of the tired end of techno, away from any easy neat and tidy genre classifications and firmly into the avant-garde. calls chiaroscuro - the light and dark - of existence. His sets are transporting, providing a cinematic swagger to the listener submersed in his soundscape.

Never failing to provoke a sense of shared intensity, his sets induce broad, knowing smiles and the acknowledgement and gratification that can only accompany the truly unique.



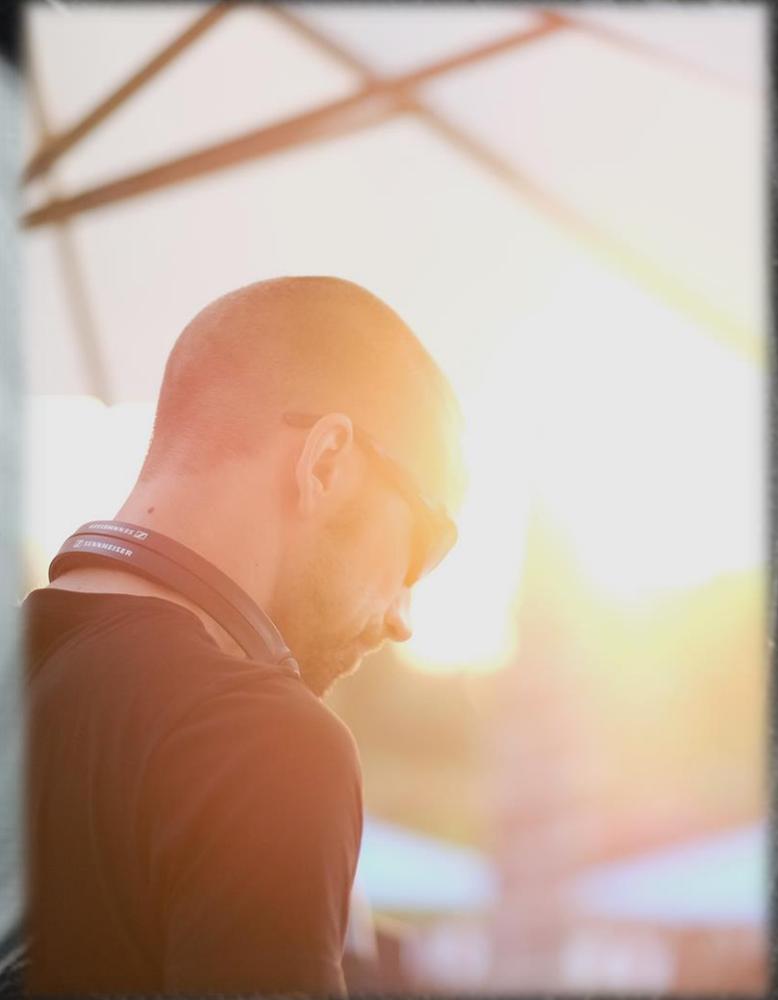
BIO

From the age of 7 he attended first classical music training. Coming into rebellion, he started his first rock band at 16 years old. Being heavily influenced by the 80's pop and 90's alternative rock, grunge and discovering the psychedelic 60's, Jorn has always kept the love for the live element.

Being inundated with influences of blues, jazz, the experimental and Latin American culture, Jorn's electronic music productions and selections as DJ are eclectic and always preserve a certain live element.

For over 10 years Jorn Libeert has been active under various aliases (Molar, John Cove), He's played at a wide range of venues, from local radio stations, electronic music festivals, underground clubs to high-end luxury resorts, sharing stages with some of the greatest artists in the electronic scene.

Being loved for a music selection pleasing the night club crowds and luxury scenic venues, he now takes his love for the underground music to a new level as JORN LIBER, while bringing a story to be told.



DJ

Percussionist



PRODUCER

Press "play" to listen

Jorn Liber 8 months ago # House

Break The Night - Jorn Liber

In playlist: Jorn Liber Produc...



Jorn Liber 2 years ago # political house

La Dette - Jorn Liber feat. Christy Azuma

In playlist: Jorn Liber Produc...



Jorn Liber 2 years ago # political house

The Dark & The Light - Jorn Liber

In playlist: Jorn Liber Produc...



Jorn Liber 2 years ago # political house

Business In Asia - Jorn Liber

In playlist: Jorn Liber Produc...



Jorn Liber 10 months ago # Electronic

Take One - Jorn Liber feat. Harumi

In playlist: Jorn Liber Produc...



Jorn Liber 1 year ago # Trance

Return 5 - Jorn Liber (feat. Live)

In playlist: Jorn Liber Produc...



MIXES (live rec)

Press "play" to listen

Jorn Liber
Release ... - 2018
4 months ago
Electronic

1:11:42

Jorn Liber
DJ set - Jorn Liber @ Factory 47
1 year ago
Techno

1:09:37

Jorn Liber
Jorn Liber - MOON rave mix
2 months ago
Electronic

1:38:01

Jorn Liber
Jorn Liber - Ableton Live set - back in the days of 2008
7 months ago
Techno

50:21

VIDEO

Press "play" to watch => skip to 2:01:00 sec

VIETNAM VIBES #20



Live stream @ The Rabbit Hole

REFERENCES

Leaving a cross continental trail of music over Europe, Asia and South-America.

FESTIVALS

Kozzmozz, Forrest Festival, Quest, MOON, H2O, Bamboom, Elements, Resonance, Gank ...

CLUBS

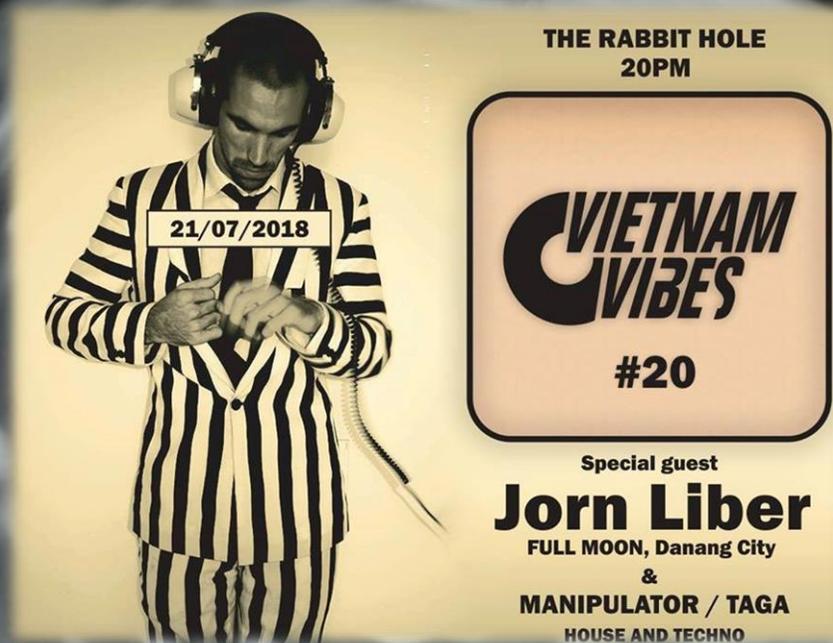
The Rabbit Hole, Vietnam Vibes, Café d'Anvers, Charlatan, M Club, Factory 47, Q Bar, Sailing Club, ...

RADIO

Studio Brussel, UrGent FM, Charged (radio) ...



iEA Bookings



THE RABBIT HOLE
20PM

VIETNAM VIBES

#20

Special guest
Jorn Liber
FULL MOON, Danang City
&
MANIPULATOR / TAGA
HOUSE AND TECHNO

21/07/2018



FREE ADMISSION!!

WED JUNE 13

>> LOCATION:
BAI DA BEACH
(map on FB)
>> Facebook:
MOON - Da Nang

DJ LINEUP
5 PM - D!OGO (PT)
7 PM - HYPHY LINE (JP)
9 PM - QUENTIN TARANTOTY (IT)
11 PM - ZON (VN)
12 AM - JORN LIBER (BE)
+LIVE percussion

NEW MOON RAVE

BROUGHT TO YOU BY  iEA

FIND US ON FACEBOOK @MOON Da Nang 

SETUP - TECHNICAL RIDER - HOSPITALITY

SETUP

- 200x50cm table top, 85-95 cm height
- 2x CDJ2000 NXS2
- 1x CDM900 NXS2
- Left CDJ = ch2, right CDJ = ch3, 1 free AUX input = ch3 or 4
- Monitors (stereo), adjustable volume on CDM

TECH:

- 4x grounded sockets 220 V (round EU standard)
- 1x adapter Asian socket
- Stereo monitor with volume controllable by DJ

(all above provided by organizer)

HOSPITALITY

- Alcoholic drinks
- Guest list
- Green room and safe storage
- Drinks at venue – soft and light
- Double room with late check out
- Transport to and from venue

* Open for adjustment case by case



STRONGER TOGETHER !

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